

SYLLABUS
DRAWING: ART 103 Section 1
PROFESSOR SUSAN MORRISON

After receiving the prestigious MacArthur grant (commonly called the Genius Grant), James Kerry Marshall, a prominent Chicago based artist said, “ If there is any genius in it, it is the willingness to fail.”

“If you don’t have a technique on which to base your choices, you don’t have a style at all, you have a series of accidents.” Philip Glass, composer

“Art does not reproduce what we see; rather, it makes us see.” Paul Klee

ART 103 - Basic Drawing I

Description: Basic drawing in black and white from observation as a foundation for further study in the visual arts and design.

General Education Designation(s): GEP: ART

3 cr.

Learning Outcomes:

1. Students will draw from observation.
2. Students will design the picture plane and develop spatial illusion using 2D design principles and perspective techniques.
3. Students will analyze work in critiques and demonstrate critical thinking skills.
4. Students will demonstrate the fundamental skills of craftsmanship utilizing B&W media.
5. Students will document work.

ATTENDANCE:***MANDATORY***

Basically, you have to be here to learn.

Tardy: Five minutes late, four tardies equals an unexcused absence

Excused absence: Call or email me **BEFORE THE COURSE BEGINS** with medical, work conflict or other valid excuse. Doctor's note required for extended illness.

Note: If you are sick/excused on the day of a critique, you must have your work to my office by 6:45PM or it will be lowered one letter grade and lowered one letter grade each consecutive day thereafter. Special exceptions will be made if you live out of town.

You are allowed one unexcused absence. **TWO UNEXCUSED ABSENCES CONSTITUTES COURSE GRADE LOWERED ONE LETTER GRADE AND LOWERED FOR EACH UNEXCUSED ABSENCE THEREAFTER: NO EXCEPTIONS**

GRADING:

An assignment must be turned in on the assigned due date to be considered for a grade. If an assignment is not present, except for sickness/excused absence – see above – then it receives a failing grade. Any assignment (excepting the work due on the last class day JUNE 15TH) can be redone and reconsidered for a grade at the professor's discretion up until WEDNESDAY JUNE 13TH. This grade, at it's highest, will be one half grade below it's original value (i.e. a "B" work will receive a "B-"). This is hopefully a motivation to not give up even if a particular assignment has caused you great difficulty or hit you on a very busy day.

Flex points are given for class participation, preparation, willingness to experiment, motivation, asking for personal critiques (office hours or appointments), improvement and inspiration in the work. A total of 10 points are possible.

Incompletes: Incompletes will only be awarded under exceptional documented cases of emergency

IN GENERAL:

Please talk to me sooner than later. Studio Art involves a lot of time and energy. If you are having problems, please let me know.

OFFICE HOURS:

Office hours TBA. Other times can be arranged by appointment. My office is NFAC 158

Email: smorriso@uwsp.edu Office: 715-346-4067 Home: 715-341-0245 (before 9PM)

SPECIAL NEEDS: E.S.L students, or students with special needs should consult with me as soon as possible.

SUPPLIES ART 103 Section 1

TEXT: DRAWING: SPACE, FORM AND EXPRESSION **BY WAYNE ENSTICE AND MELODY PETERS**

NOTE:

ALL ITEMS WITH ASTERISK NEED TO BE PURCHASED. All other items will be supplied but may need to be supplemented. You are responsible to come to class prepared with the next day's necessary supplies. You can leave things in your drawers but it is highly recommended to LOCK THE DRAWER.

*Small water jar with lid and ink palette (recommend ice cube tray – go to Dollar Store)

*Masking tape

*White glue (have a big jug of white glue that can be shared)

* Small “Tupperware” containers: one each for Black and White Tempera (total 2), one for Ink

TOTAL MINIMUM: 3 small containers with lids (Dollar Store)

*Photocopies for collage – highly recommend raiding recycle bins but if you want specific images, please plan to pay for copying

*LOCK?? (be sure it is the right size for the drawer)

ITEMS YOU MAY NEED TO SUPPLEMENT:

MEDIA:

Heritage Charcoal (box of 12) – more as needed Bookstore \$5.95

Strathmore for \$9.95 (50 sheets). There are only 8, so first come, first served.

Charcoal pencils (one provided but quality is often an issue)

Blending stumps (optional)

Kneaded eraser, Art gum eraser and/or White plastic eraser (your course fees has paid for 2 erasers but they are easy to lose)

Medium size watercolor brush, bamboo brush (one brush provided)

Pen nibs

Black and White Conte (one stick of each provided)

PAPERS: Many supplied, some may be bought as extras

18”X24” Strathmore Drawing paper **80lb. paper, if possible, otherwise 60lb**

Other papers including Watercolor paper 22”x30” as needed

NOTE: SUPPLIES ARE USED AT DIFFERENT RATES BY DIFFERENT FOLKS. PLEASE BE READY TO PURCHASE SUPPLIES AS NEEDED.

Portfolio if desired

As needed: scissors for collage

COURSE OUTLINE: ART 103 Section 1 Summer 2017
INSTRUCTOR: Susan Morrison, Office: NFAC 158

NOTE: HOPE TO GO OUTSIDE ON FRIDAYS. IF THE WEATHER WON'T COOPERATE, WE'LL PICK ANOTHER DAY IN THE WEEK TO GO OUT. TOTAL 3 DAYS (OR HALF DAYS) OUTSIDE! We won't have formal Critiques of the Landscape work but will discuss them when we are outside and hang them back in the NFAC.

BOLDED DATES SHOW DUE DATES and CRITS (critiques)

Tuesday May 29 (Each day equals one week of class in a regular semester – total 5 hours)	Introduction, Two Drawing Exercises Black drawing prep Slides Black drawing: Geometric forms Make Viewfinders Perspective exercise Begin Black Drawing Slides Homestudy I end of class Studies due Friday for Homestudy I
Wednesday May 30	Continue Exercise on wall Black Drawing
Thursday May 31	Continue Exercise on wall? Finish Black Drawing by end of class CRIT Possible Landscape slides
Friday June 1	Landscape work outside! (Hopefully!!) 2 Drawings to TURN IN Need: Drawing board, Newsprint pad, Masking tape, Ink, Water cup, Ice Cube tray, Charcoal, plastic to sit on Bring Homestudy I Studies and we will review outside (not being ready affects Flex Points) For Monday: Bring Photocopies, scissors, white glue, any/all Black and white marking devices, Tupperware containers, any brushes you have
Monday June 4	Slides Collage Begin Collage – there will be a minimum size but you can go bigger!
Tuesday June 5	Work Period Collage
Wednesday June 6	Collage due end of class CRIT Slides: Contour Line Bring Newsprint, any extra charcoal pencils, erasers, paper grocery bags if desired
Thursday June 7	Contour Line One Day piece! CRIT AS ABLE END OF CLASS
Friday June 8	2PM: INDIVIDUAL Review Homestudy I IN PROCESS ON FINAL PAPER (not being ready affects Flex Points) – FINISHED WORK DUE LAST DAY OF CLASS Homestudy II Slides: Work on Studies in class. Begin piece as able and continue as homework.

	<p>4PM: Draw outside! One drawing to TURN IN</p> <p>Monday: Bring Tupperware for Ink, Ice Cube Tray, any watercolor type brushes (you will also be given a brush), Newsprint pad</p>
Monday June 11	<p>Slides for Ink</p> <p>Begin Ink Still Life – composition studies on Newsprint pad. Play with Ink and Brush and maybe Pen!</p> <p>Discuss any questions about Homestudy I or II</p>
Tuesday June 12	Work Period Ink
Wednesday June 13	<p>ALL LATE WORK DUE:</p> <p>BLACK DRAWING</p> <p>COLLAGE</p> <p>CONTOUR</p> <p>2 LANDSCAPE DRAWINGS</p> <p>Work Period Ink</p>
Thursday June 14	<p>2PM: INDIVIDUAL Review Homestudy II IN PROCESS ON FINAL PAPER (not being ready affects Flex Points) – FINISHED WORK DUE LAST DAY OF CLASS (tomorrow!)</p> <p>Ink due end of class</p> <p>CRIT</p>
Friday June 15	<p>2PM: Outside! Last Landscape TURN IN ONE PIECE TRIM UP HOMESTUDY I AND II FOR TURNING IN – FINAL CRIT AS TIME ALLOWS</p> <p>CLEAN ROOM!! 5:30-6:30PM</p>
PICK UP WORK	<p>If you need to leave Friday, i can have the work ready to pick up by 8:30pm. Otherwise, all work will be available by Saturday at 5pm. The last day to pick up work will be Monday June 18th by 5pm. <u>ALL WORK NOT PICKED UP WILL BE THROWN OUT MONDAY AFTER 5PM :(</u></p>

**Note: This outline is subject to change*

PLEASE REMEMBER: THERE ARE TWO HOMESTUDY WORKS ASSIGNED. HOWEVER, MOST CLASSWORK WILL REQUIRE HOMEWORK TIME. PLEASE PLAN ACCORDINGLY.

All work must be turned in with a cover sheet the same size as the work taped to it with your name on the cover sheet.

ART 103: GRADING

Project	Points
Black Drawing	10
Collage	15
Contour Drawing	10
Ink Still Life	15
Landscape I and II	10
Landscape III	10
First Homestudy	15
Second Homestudy	15
Total Course Work:	100
Flex Points: Class participation, preparation, willingness to experiment, motivation, requesting personal critiques, improvement, inspiration in work	10
TOTAL	110

****Note:** See Attendance to see how it affects the grade.

Grading System. The point percentages are as follows:

A	=	94-100		C+	=	78-80
A-	=	91-93		C	=	74-77
B+	=	88-90		C-	=	71-73
B	=	84-87		D+	=	67-70
B-	=	81-83		D	=	60-66

GRADE CONVERSIONS

points	A	A-	B+	B	B-	C+	C	C-	D+	D
10	9.6	9.2	8.9	8.6	8.2	7.9	7.6	7.2	6.9	6.3
15	14.4	13.8	13.3	12.8	12.3	11.8	11.3	10.8	10.3	9.5